

Haris Gegic

A drummer philosophizing about drumming

A drummer's philosophizing about drumming

H.G

♩=110

Congas

Tom-toms

Grosse Trommel

rim

5

Congas

Tom-t.

Dr.

f *mf* *f*

8

Congas

Tom-t.

Dr.

mp *mf* *mp*

11

Congas

Tom-t.

Dr.

ff *ff*

14

Congas

Tom-t.

Dr.

f *mf*

f *mf* *mp*

17

Congas

Tom-t.

Dr.

f *p* *f* *f* *mp*

f *mp*

21

Congas

Tom-t.

Dr.

p *p* *f* *f*

26

Congas

Tom-t.

Dr.

mp *mf*

3

29

Congas

Tom-t.

Dr.

mp

mp

mp

31

Congas

Tom-t.

Dr.

f

f

f

p

3

34

Congas

Tom-t.

Dr.

mf

ff

3

3

3

3

37

Congas

Tom-t.

Dr.

p

pp

3

3

3

3

40

Congas

Tom-t.

Dr.

mf *mp* *pp* *mp*

mf *mp* *pp* *mp*

mf *mp* *pp* *mp*

43

Congas

Tom-t.

Dr.

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

46

Congas

Tom-t.

Dr.

f *f* *f*

f *f* *f*

f *f* *f*

49 **Allegro**

Congas

Tom-t.

Dr.

mf *f* *f*

mf *f* *f*

mf *f* *f*

53

Congas

Tom-t.

Dr.

mf

sfz

57

Congas

Tom-t.

Dr.

ff

mp

63

Congas

Tom-t.

Dr.

mf

f

68

Congas

Tom-t.

Dr.

sfz

f

pp

mf

72

Congas

Tom-t.

Dr.

mp

pp

mf

Detailed description: This system covers measures 72 to 75. The Congas part starts with a half note rest, followed by a quarter note melody with a dynamic of *mp*. In measure 73, it continues with a quarter note melody with a dynamic of *pp*. In measure 74, there is a crescendo hairpin. In measure 75, there is a half note rest. The Tom-t. part has a half note rest in measure 72, followed by a quarter note melody with a dynamic of *mp*. In measure 73, there is a half note rest. In measure 74, there is a half note rest. In measure 75, there is a quarter note melody with a dynamic of *mf*. The Dr. part has a half note melody in measure 72, followed by half note rests in measures 73, 74, and 75.

76

Congas

Tom-t.

Dr.

f

mf

mp

f

p

mf

mp

Detailed description: This system covers measures 76 to 79. The Congas part has a quarter note melody with a dynamic of *f* in measure 76, followed by a half note rest. In measure 77, there is a half note rest. In measure 78, there is a quarter note melody with a dynamic of *mf*. In measure 79, there is a quarter note melody with a dynamic of *mp*. The Tom-t. part has a quarter note melody with a dynamic of *f* in measure 76, followed by a crescendo hairpin. In measure 77, there is a quarter note melody with a dynamic of *p*. In measure 78, there is a quarter note melody with a dynamic of *mf*. In measure 79, there is a quarter note melody with a dynamic of *mp*. The Dr. part has a half note melody in measure 76, followed by a half note rest. In measure 77, there is a half note rest. In measure 78, there is a quarter note melody. In measure 79, there is a half note rest.

80

Congas

Tom-t.

Dr.

f

mf

f

ff

Detailed description: This system covers measures 80 to 83. The Congas part has a half note rest in measure 80, followed by a quarter note melody with a dynamic of *f*. In measure 81, there is a half note rest. In measure 82, there is a quarter note melody with a crescendo hairpin. In measure 83, there is a quarter note melody with a dynamic of *ff*. The Tom-t. part has a quarter note melody with a dynamic of *mf* in measure 80, followed by a quarter note melody with a dynamic of *f*. In measure 81, there is a quarter note melody. In measure 82, there is a quarter note melody with a crescendo hairpin. In measure 83, there is a quarter note melody with a dynamic of *ff*. The Dr. part has a half note rest in measure 80, followed by a quarter note melody. In measure 81, there is a quarter note melody. In measure 82, there is a quarter note melody. In measure 83, there is a quarter note melody.